

Fagotto

Amilcare Ponchielli (1834 - 1886)

MARCIA N. 4

Op. 167

Versione per quintetto classico di Emiliano Gusperti
Quintetto classico

Durata circa 3'16"



Fagotto

MARCIA N. 4


Op. 167

Durata circa 3'16"
Quintetto classico

Amilcare Ponchielli (1834 - 1886)
Versione per quintetto classico di Emiliano Gusperti

Marcia (♩ = 116)



41 

46

f

51

Musical notation for exercise 51, bass clef, B-flat major, 4/4 time. The melody consists of eighth and quarter notes with rests, ending with a quarter rest.

56

[illegible]

65 **Trio**

The Trio section begins at measure 65. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'p' (piano). The first measure (65) contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter rest. This is followed by a repeat sign. The second measure (66) contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter note D2. The third measure (67) contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter rest. The fourth measure (68) contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter rest. The fifth measure (69) contains a quarter note G2, followed by two eighth notes F2 and E2, and a quarter rest.

70

cresc.

75

mf

80

1. 2. D.C. al Fine

p